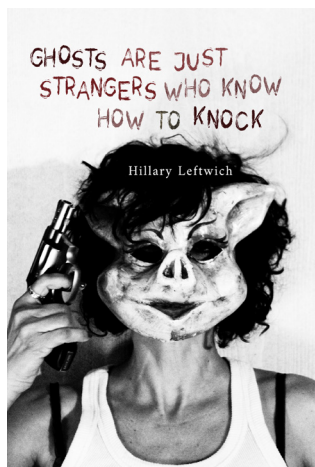


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ABOUT THE BOOK

Ghosts Are Just Strangers Who Know How to Knock is a multi-genre collection that examines grief, violence, heartbreak, and the universal challenge of living in a body that is always vulnerable. In this greyscale kaleidoscope of the familiar and the uncanny, muted voices shout, people commit to devastating choices, and mundane moments are filled with silent hauntings. A sleep paralysis and a séance of voices long dead, this collection's characters illuminate both our own darkness and our strength, revealing how love can emerge from the most impossible of conditions.

ABOUT THE AUTHOR

Hillary Leftwich is the author of *Aura, a Memoir* (Future Tense Books and Blackstone Publishing Audio, 2022) and *Saint Dymphna's Playbook* forthcoming from PANK Books in 2023. She is the founder and owner of Alchemy Author Services & Writing Workshop and Community Coven—a community-based ritual space for writing. She focuses her writing on class struggle, single motherhood, trauma, mental illness, the supernatural, ritual, and the impact of neurological disease. She teaches Tarot and Tarot writing workshops focusing on strengthening divination abilities as well as writing. She lives in Denver with her partner, son, and a cat named Larry.



PRAISE FOR THE BOOK

In this hybrid collection of works, Hillary Leftwich speaks to us in her own deeply authentic, inimitable voice. Innovative in approach and breathtaking in execution, *Ghosts Are Just Strangers Who Know How to Knock* is a haunted and haunting work of art. By turns gut-wrenching, dark, funny, and ultimately transcendent, this is a must-read book by a writer of considerable depth and originality.

—Kathy Fish, author of *Wild Life: Collected Works from 2003–2018*

For years I've heard aloud, and read in multiple journals, pieces from *Ghosts Are Just Strangers Who Know How to Knock*. After each reading or listening I wrote down these haunting and caring images on receipts, bookmarks, coffee sleeves. What made me write these things was their honesty—the things that are hard to say but need to be said. Hillary Leftwich has written something special where vulnerability is a form of resistance. Where vulnerability drags shame and guilt from their shadows and sets them on tables as centerpieces so we can view them from all angles.

—Steven Dunn, author of *Potted Meat*



AGAPE EDITIONS is a literary micropress that was originally created in southern California, now ensconced in a haunted town amidst the bright hills of upstate New York. We publish work that enacts or engages with various aspects of the mystical or the Numinous. We are interested in ecstatic experience, moments of vision, and the potential of spirituality & religion to serve as conduits for cultural identity & survival. Our purpose is interfaith and intercultural as well as literary.