

# Agape Editions. **New Release.** Spring 2019.



## About the Book:

Arielle Greenberg's *Come Along With Me to the Pasture Now* maps her decision to leave city life and an academic career, and relocate with her family to a rural area. These poems return frequently to a concept of community. What relationships do we have with the people and environments that surround us? In what ways are we aware of ourselves, and of others? How does one process one's place in cultural legacies that have both created and endured harm? These poems are often willingly uncomfortable as they seek to understand—mindful of failure, with the goal of doing and being better.

## About the Author:

Arielle Greenberg's previous collections of poetry are *Slice*, *My Kafka Century*, and *Given*. She's also the writer of the creative nonfiction book *Locally Made Panties*, the transgenre chapbooks *Shake Her* and *Fa(r)ther Down*, and co-author, with Rachel Zucker, of *Home/Birth: A Poemic*. She has co-edited three anthologies, including *Gurlesque*, forthcoming in an expanded digital edition co-edited with Becca Klaver. Arielle's poems and essays have been featured in *Best American Poetry*, *Labor Day: True Birth Stories by Today's Best Women Writers*, and *The Racial Imaginary*, among other anthologies. She wrote a semi-regular column on contemporary poetics for the *American Poetry Review*, and edits a series of essays called *(K)ink: Writing While Deviant* for *The Rumpus*. A former tenured professor in poetry at Columbia College Chicago, she now lives in Belfast, Maine, where she works as a writer and editor and teaches in the community and elsewhere.



## Praise for the Book:

"*Come Along with Me to the Pasture Now* is the realization of the ideal of poetry made from life in its happenings rather than life at its high, still, and momentary peaks, but it is entirely art. Reading it, one finds many dreams coming true at once."  
—Shane McCrae

"An intimate memoir-in-verse, a travelogue, a Joni Mitchellesque epic song, a recipe, a 'back-to-the-land' manual for escaping conventional life and forging something new. Greenberg wanted to spend her years 'being in the woods with my children,' and this book is a map of her leap. These poems ask many questions: what does it mean to be a woman, a feminist, to 'have a job,' to dwell, or to become fully human? What does it mean to commune? *Come Along With Me to the Pasture Now* is an open-hearted invitation to live inside the pasture—the core of the creative body/mind itself."  
—Sarah Messer

"'I think I know everything, and I know I am wrong,' Arielle Greenberg says in her most attentive/expansive book yet. A pasture, as much as any landscape, remains idyllic only at a distance. What is more natural than grief? Desire? Growth? All of these are here and with them come inquiry—a wrestling/reckoning with one's participation in capitalism, academia, environmental degradation, and white supremacy (among others). How grateful I am that we get to be included."  
—TC Tolbert



**Agape Editions** is a literary micropress founded in southern California. We publish literary work that enacts or engages with various aspects of the mystical or the Numinous. We are interested in ecstatic experience, moments of vision, and the potential of spirituality & religion to serve as conduit for cultural identity. Our purpose is interfaith and intercultural as well as literary.