



**AGAPE EDITIONS ANNOUNCES THE EDITORS' CHOICE SELECTION
OF THE 2017 NUMINOUS ORISONS, LUMINOUS ORIGIN CONTEST**

Agape Editions is pleased to announce that the Editors' Choice of the 2017 Numinous Orisons, Luminous Origin Literary Award is Rosebud Ben-Oni's *turn around, BRXGHT XYXS*. In advance praise for this exciting new title, J. Michael Martinez writes:

turn around, BRXGHT XYXS saunters into the reader's mind like a super sly and seductive voice, as ravenous as it is many: a younger-tagging self—Matarose—who “never comes home,” declaring her love to some “evil woman of xanadu,” and another, who leaves her with only a “Whistling/ Like a fist of the bank in wet/ Season lying through her teeth.” Refracted through the lenses of Latinidad, lost love, and those “drug restaurants/ that serve only cobra lilies/ with a side of blackbirds/who wield spiked hammers,” *turn around, BRXGHT XYXS* takes its delight in the chase and not the catch, what is “all the dark side moonwalking after” an uncatchable “you.” *turn around, BRXGHT XYXS* will seduce you silly, purring lyrical excesses while Matarose “wears her sunglasses at night/ where exploding stars fall/ shock breakout bright.”



Born to a Mexican mother and Jewish father, Rosebud Ben-Oni is a recipient of the 2014 NYFA Fellowship in Poetry and a CantoMundo Fellow. She is the author of *SOLECISM* (Virtual Artists Collective, 2013), a contributor to *The Conversant*, and an Editorial Advisor for *VIDA: Women in Literary Arts*. Her poems appear in *POETRY*, *American Poetry Review*, *TriQuarterly*, *Prairie Schooner*, *Arts & Letters*, and *Hunger Mountain*, among others; recently, her poem “Poet Wrestling with Angels in the Dark” was commissioned by the National September 11 Memorial & Museum in New York City. Rosebud writes weekly for *The Kenyon Review* blog, and teaches creative writing at UCLA Extension's Writers' Program. Find her at 7TrainLove.org.



AGAPE EDITIONS is a literary micropress located in southern California. We publish literary work that enacts or engages with various aspects of the mystical or the Numinous. We are interested in ecstatic experience, moments of vision, and the potential of spirituality & religion to serve as conduit for cultural identity. Our purpose is interfaith and intercultural as well as literary.