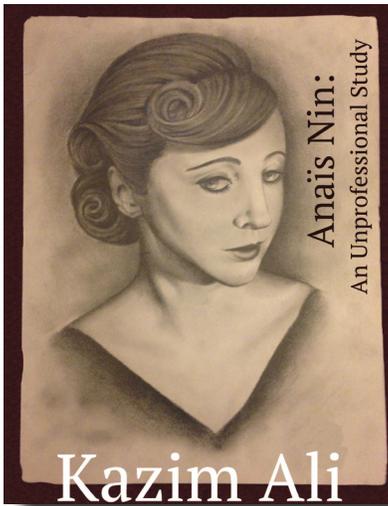


Agape Editions. New Release. Spring 2017.



About The Book:

Melding scholarship with artistic reflection, *Anais Nin: An Unprofessional Study* guides readers through the movements and architectures of Nin's writing. This dense, melodic book combines critical essays with concepts for film treatment, choreography, and an art installation, all centered around Nin's life, energy, and aesthetic. Using his own lyric sensibilities and love of language as a compass, Kazim Ali explores what possibilities Nin's body of work might hold, and what limitations it might transcend.



About The Author:

Kazim Ali's books include five volumes of poetry, *The Far Mosque*, *The Fortieth Day*, *Bright Felon*, *Sky Ward* (winner of the 2014 Ohio Book Award for Poetry), and *All One's Blue: New and Selected Poems*; three novels, *Quinn's Passage*, *The Disappearance of Seth*, and *Wind Instrument*; and three essay collections, *Orange Alert: Essays on Poetry, Art and the Architecture of Silence*, *Fasting for Ramadan*, and *Resident Alien: On Border-Crossing and the Undocumented Divine*. He has translated books by Sohrab Sepehri, Ananda Devi, and Marguerite Duras. He is an associate professor of Comparative Literature and the director of the Creative Writing Program at Oberlin College as well as the founding editor of the small press Nightboat Books.



Praise For The Book:

Ali's analysis of Anais Nin's fiction is a welcome addition to Nin scholarship.

His pleasure in her writing is apparent; each passage, written in precise and poetic language, keeps the text imaginative and energetic as Ali uncovers, demystifies, and unites images, characters, and even small parts of Nin's biography. This is the book we've been waiting for, to have a passionate wordsmith deeply delve into the fiction and guide us through it.

—Steven Reigns, Anais Nin scholar & Inaugural Poet Laureate of West Hollywood, CA

Kazim Ali has written a remarkable work of poetic scholarship that will appeal as much to those who started reading Nin's diaries, fiction, and essays decades ago as it will to relative newcomers to her oeuvre. Unconventional as it is insightful, *Anais Nin: An Unprofessional Study* also provides an artist's perspective; what some critics saw as a lack of realism in Nin's fiction, for example, Ali presents as an evolution of psychic development over the various renditions of the stories. In keeping with Nin's sense that what is imagined and internal is as real—or more real—than what is “factual” and external, Ali captures the magic that Nin embraced—that of one's life as a work of art.

—Diane Richard-Allerdyce, Ph.D., author of *Anais Nin and the Remaking of Self: Gender, Modernism, and Narrative Recovery*



Agape Editions is a literary micropress, located in southern California. We publish literary work that enacts or engages with various aspects of the mystical or the Numinous. We are interested in ecstatic experience, moments of vision, and the potential of spirituality & religion to serve as conduit for cultural identity. Our purpose is interfaith and intercultural as well as literary.