

# Agape Editions • NOLO Literary Award • Announcement



Vandana Khanna, Judge for the 2016 Numinous Orisons, Luminous Origin Literary Award, has selected Nandini Dhar's *Historians of Redundant Moments* as this year's prize recipient, and says about the work:

"Inhabited by daughters, mothers, and ghosts, *Historians of Redundant Moments* is a powerful collection that seeks language to chart the histories and remnants of a city, a life, a home. From abandoned harmoniums to stolen bindis, the rich details accumulate, teaching us how to look inside doorways and around corners for wonder—for the 'secret reservoir of stories' in this world that is both beautiful and displaced."

**Nandini Dhar** is the author of the chapbook *Lullabies Are Barbed Wire Nations* (Two of Cups Press, 2015). Her poems have recently appeared or are forthcoming in *The Chattahoochee Review*, *Grist*, *Tusculum Review*, *West Branch*, and elsewhere. She is the co-editor of the journals *Elsewhere* and *Aainanagar*. Nandini hails from Kolkata, India, and divides her time between her hometown and Miami, Florida, where she currently works as an Assistant Professor of English at Florida International University. *Historians of Redundant Moments* is her first full-length poetry collection, and will be published by Agape Editions during winter 2016 as the first winner of the Numinous Orisons, Luminous Origin Literary Award.



Agape Editions would also like to celebrate and honor the following manuscripts:

**Runner-Up:** *A Stranger Longing*, by Shannon Elizabeth Hardwick

## Finalists:

*Even in Such Light*, by Herman Beavers

*Chiaroscuro*, by Meg Cowen

*here is the night and the night on the road*, by Mónica Gomery

*beautiful ellipses, echo's errand*, by Keith Jones

**Semi-Finalists:** *Dervish Lions* (Tiel Aisha Ansari), *The Ghosts of Lost Animals* (Michelle Bonczek), *A Ticket Home* (Lucia Cherciu), *A Handful of Earth* (Jesse Curran), *A Slight Faith* (Risa Denenberg), *Radiant Obstacles* (Luke Hankins), *Paperweight* (Hillary Joubert), *Persephone, Back from the Dead* (Sarah McKinstry-Brown), *Xuan Xue: The Dark Unlearning* (Sarah Messer), *Phantom Tongue* (Steven Sanchez), *A Korean Bathhouse in Dream City* (Bo Schwabacher), *What Survives is the Fire* (Barbara Schwartz), *How Change Happens* (Laura Smith), *Banished* (Jessica Walsh), and *Grenade in a White Suit* (Eun-Mi Yang).



Agape Editions is an imprint of Sundress Publications, located in southern California. We publish literary work that enacts or engages with various aspects of the mystical or the **Numinous**. We are interested in ecstatic experience, moments of vision, and the potential of spirituality & religion to serve as conduit for cultural identity. Our purpose is **interfaith** and **intercultural** as well as **literary**.